

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-3 Source No. 511  
Date Task Received 24 Jul 91 Date Summary Returned 24 Jul 91  
Session Date 24 Jul 91  
Target Designator 91-3 Session Start Time 1051  
~~\_\_\_\_\_~~ Session Stop Time 1125  
Beacon/Sender No. \_\_\_\_\_ Session No. 1  
Session Type M Session Method CRV  
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)  
Monitor No. (if any) \_\_\_\_\_ Estimate of Outcome no clue  
(High, Medium, Low)

Possible Session Aids/ Distractions: \_\_\_\_\_

tasking sheet  
first time activity

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

*Summary 9*

7-24-91  
SOMM  
DG

SOMM:

o MIL type (uniform)

way the hair

reced. hair

- strandz, (wood  
room tail)

o trud, weathered look

around a adult

o

24 Jul 91

1051

Ft Meade

Monitor : 018

slight ear blockage - better than an hour ago

Advised

knowing going for a personality

50-60 yr old man  
receding hair line  
thin hair on top back  
brown, wavy hair  
slavic  
slightly overweight  
double chin  
important stoic

inclining - since first practice target  
adv vis was accurate but misplaced  
this one is somehow corrected

Adv visual cue to verbal 91-3  
straight, hard nose

91-3

⊙ round spherical squishy

91-3

((( rosy cheeks  
redish  
overweight indicator  
stick out  
bulbous  
bright

shaky head

91-3

≡ wrinkles in forehead  
white

91-3  
 curly hair not too curly  
browish / dark  
short

AOL: like a  
military  
cut  
but not military

91-3



why straight lines  
describing a personality

91-3



prominent ears  
soft

man — seems contradictory  
to rosy cheeks

91-3



curly hair again  
on side of head  
thick hair

91-3

AOL: Saddam

91-3

pen caught in indentation  
gap in teeth?

91-3

o prominent nose

91-3

~~nothing~~

91-3

normal  
serious expression  
tired, worn look

POB: Saddam

91-3

squinting eyes

91-3

~~nothing~~

2

91-3

weathered

91-3

pompous  
chesty  
form

why? not consistent  
with negative  
impression of  
military before

91-3

uniform  
gray - beige  
moderate trim  
golden buttons  
red trim  
no medals, but insignia  
I don't recognize the uniform

91-3

room spacious  
wooden table, a few chairs  
high ceiling large windows  
long vertical rectangular  
in shape tall  
panes of glass

sitting  
maybe other people present  
comfortable in their presence  
not talking for the moment

leaning against wooden table  
table top height right at edge  
of buttocks  
sitting without support

sitting easily, frankly calmly  
describing a situation

no smells

background noise, slight  
indistinct mumbled

lecture/guidance

subordinates

encased display/map on wall  
behind him not relevant  
to what he's talking  
about

walls seem to be stone  
would support beam work

black shoes

stripe down leg

no voice indicator

motion with hands

clapping & unclapping smoothly

calmly  
not agitated

dark hair than 1 night

have to try to remember

walking a little bit casual

not pacing

like giving a talk

why are  
I doing - that  
too much?

STT) there  
walking, talking  
easy voice to listen to  
can't describe it

this is stupid — eyebrows raised to  
make a point. eyes  
got bigger not <sup>for</sup> emphasis

sweat running  
down left arm

91-3

AOL a calm sadder  
describing his situation  
to hardful people —  
a clear calm matter  
of fact manner

91-3

different person  
lighter brow hair  
like my Adv visual

STOT

7.24.91



SESSION TASKING SHEET

Source No. 025

Date Task Initiated 7/12/91

Suspense Date \_\_\_\_\_

Task/Targeting No.: 91-3

~~Method/Technique:~~ Method/Technique: \_\_\_\_\_

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_

- Do the following perspectives:

- Ground-level

- Overview

- Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE:

4. OTHER: (or see attached) \_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)